

BOOK 2017 “Immigrant Girl, Radical Woman: A Memoir of the Early 20th Century,” by Matilda Rabinowitz, Illustrated with Commentary by Robbin Légère Henderson and an Afterword by Ileen de Vault, Ithaca, New York, Cornell University Press (ILR) with 161 original scratchboard illustrations. Can be downloaded on Project Muse website

SELECTED SOLO EXHIBITIONS

- 2021 (FORTHCOMING MAY-AUGUST) “Immigrant Girl, Radical Woman,” Sutter County Museum, Yuba City, CA (Postponed from 2020, because of Pandemic)
- 2019 Walter P. Reuther Library, Wayne State University, Detroit
- 2019 San Francisco Public Library, Main Branch
Taos Town Hall, Taos New Mexico
- 2015 “Matilda: Militant Rebel,” City College of San Francisco Gallery, S.F.
- 2014 El Cerrito City Hall, El Cerrito, CA
- 2013-14 (December-February) Oakopolis Center, Oakland, California
- 2012 New Pacific Studio, Mt. Bruce, New Zealand
- 2009 Future Studio Gallery, Los Angeles, California
- 2007 Berkeley Store Gallery, Berkeley, California
Southern Exposure Gallery, San Francisco
Intersection Gallery, San Francisco
- 1978 Southern Exposure Gallery, San Francisco
- 1978 The Floating Museum, outdoor site-specific installation, Marin County, California, curated by Lynn Hershman
Mills College Art Gallery, Oakland, California

SELECTED GROUP EXHIBITIONS

- 2020 (virtual) LaborFest 2020
- 2019 “Ready and Waiting” Richmond Art Center, CA, juror’s award
- 2018 “Small Works,” Richmond Art Center, Richmond, CA, juror, Philip Linhares
- 2018 “Wonder Women,” Berkeley Art Center, curators George Krevsky and Ann Trinca
- 2017 “With Justice for Some” Berkeley Art Center, curated by Walter Maciel
- 2017 “Remembrance and Resistance,” South of Market Cultural Center (SOMARTS), Annual Dia de los Muertos exhibition.
- 2017 “Pressing On: Contemporary Juried Printmaking” Richmond Art Center,
- 2017 “Unnatural Election,” Kimmel Gallery, NYU <http://www.unnaturalelection.com/>
- 2015-16 “Chasing Justice,” Contemporary Jewish Museum, San Francisco.
- 2014 “Collect!” Berkeley Art Center
- 2014 “Social Discourses in Print,” Richmond Art Center, Richmond, CA
- 2014 “Soapbox,” BAC Annual Juried Exhibition (Steven Wolf & Boots Riley, jurors)
- 2012 Malonga Casquelord Center for the Arts, Oakland, CA
- 2010 City of Berkeley Civic Center Exhibition and Competition (juried)
- 2008 “California History Walk” Oakland Art Gallery, Oakland, California
- 2002 “Show: The Flag,” Armory Gallery, Pasadena, California
- 1995 Artists Gallery, San Francisco Museum of Modern Art
- 1995 25th Anniversary Exhibition, Intersection for the Arts, San Francisco
- 1994 20th Anniversary Exhibition, Southern Exposure Gallery, San Francisco
- 1993 “San Francisco, Kunst der Minder,” Neue Gesellschaft, (NGBK) Berlin Germany
- 1992 “One of a Kind” Intersection Gallery, San Francisco
- 1991-93 Center for the Study of Political Graphics, Los Angeles (traveling exhibits)
“Intifada,” La Peña Cultural Center, Berkeley Art Center
- 1990 “Flag,” San Francisco Art Institute, San Francisco
- 1989 “Sheltering the Flame: Growing up in the Mission” Intersection for the Arts Gallery, curated by Yolanda Lopez
- 1986 “50s/80s” San Francisco Art Institute
“Saludo al Pueblo de Nicaragua,” Instituto de Bellas Artes, Managua, Nicaragua
- 1984 “What’s Happening,” Alternative Museum, New York, New York

- 1982 “14 Proposals for Battery Hill 129” Clorox World Headquarters, Oakland
Fashion Moda, New York, New York, curated by René Yáñez
School of Environmental Design, University of California, Berkeley
- 1978 “Images of Women,” Kaiser Center, Oakland (review)
San Francisco Museum of Modern Art
“Garment Works,” Santa Ana College Gallery, Santa Ana, California
- 1977 “Four Artists from California: Chavooshian, Frizzell, Henderson and Murch”
Sculpture Now, New York, New York
“Inside/Outside, Los Angeles Woman’s Building, Los Angeles
“The Bologna Festival,” Bologna, Italy

BIBLIOGRAPHY

Bacon, Cushing, et al, *Visions of Peace and Justice*, Inkworks Press, 2009

Albright, Thomas, *Forty Years of Bay Area Art*, U. C. Press, 1984

Articles

Kafrissen, Rokh, “In Vain my Attempts to be Reasonable,” *Lilith*, Spring 2019,

<https://www.lilith.org/articles/in-vain-my-attempts-to-be-reasonable/>

Cohen, Esther, From the Sweatshop to the Soapbox, *Jewish Currents*, Spring 2018, pp.76-78

Nation magazine <https://www.thenation.com/authors/robin-legere/> Dec. 13, 2017

Singer, Ellen, “React, Resist, Protest!” *Journal of the Print World*, July 2017, pp. 1 & 12-13

Pine, Dan, *J The Jewish Weekly of Northern California*, November, 20, 2015.

Blue Mountain Center, <http://bmcccommons.org/the-world-of-our-grandmothers/>

Bonetti, David, “Flag” *San Francisco Examiner*, 1990

Sherer, Charles (Battery Hill) *Oakland Tribune*, 8/30/82

McDonald, Robert, *Artweek*, “Images of Women,” 2/17/79

Albright, Thomas, “The Underground is Looking Up,” *S. F. Chronicle* 4/18/78

Askey, Ruth, “Garment Works” *Artweek*, 3/4/78

Albright, Thomas, “A Group Show Without Gimmicks” *S.F. Chronicle*, 4/12/77

Lubell, Ellen, “4 Artists from California,” *Womanart*, Fall 1977

RESIDENCIES & AWARDS

2019 Juror’s Award, “Ready and Waiting,” Richmond Art Center, Richmond CA

2018 July-August, Blue Mountain Center, Blue Mountain Lake, NY

2018 Finalist, “Space” on Ryder Farm, New York

2017 March, Shoshone Village Artist-in-Residence, Shoshone, California

2015 Purchase Award, Alameda County Arts Commission, Alameda County CA

2015 September, Artist-in-Residence, Blue Mountain Center, Blue Mountain Lake, NY

2015 Puffin Foundation Award, Teaneck, New Jersey

2012 “Streets Alive!” Berkeley, California—Public art on Oxford Street at Berkeley Way.

2012 New Pacific Studio, Artist-in-Residence, Mt. Bruce, New Zealand

2011 July, Petrified National Park Artist-in-Residence, Arizona.

2009 October/November, Old Growth Arts Foundation residency, Mendocino County

LECTURES & PODCASTS

2019 Carrie Lane, New Books Network: <https://www.iheart.com/podcast/256-new-books-in-american-stud-31106066/episode/matilda-rabinowitz-immigrant-girl-radical-woman-46075108/>

2019 Reuther Library, <http://reuther.wayne.edu/node/14674>

2018 San Francisco Public Library <https://www.youtube.com/watch?v=LvvoUm9FGms>

2018 American Anthropological Association *Immigrant Girl...* was the topic for the panel “Art, Anthropology, and Artistry: New Treatments in Stories of Labor Activism, Migration, Community, and Kinship”

2016 Jewish Museum <https://soundcloud.com/jewseum/robbin-legere-henderson>,

Colleges and universities:

2019 U.C. Davis Art and Science Fusion Program, October 7 and 8, 2019

2018 Colorado College, Colorado

EMPLOYMENT

2006-present Freelance Curator and Consultant, Richmond Art Center, Emmy Lou Packard exhibition, 2020, "Mission Grafica, 1984-2000s"

1991-2006 and 1979-1984 Executive Director, Berkeley Art Center

1986-1991 Artistic Director, China Books and Periodicals, San Francisco

1984-1990 Free-lance Curator and Consultant. Alternative Museum, New York; Museum of Arts and Science, Macon, Georgia; Spirit Center for the Arts, Charlotte, North Carolina; Casa Gallery, San Francisco, Mission Cultural Center, San Francisco. Exhibition consultant, Alternative Museum, NYC;

1985 & 1986 Artist-in-Residence, San Francisco County Jail, California Arts Council

1979-1984 Executive Director/Curator, Berkeley Art Center

1974-1979 Co-Curator Intersection for the Arts, San Francisco; 1974, Co-Founder, Southern Exposure

EDUCATION

San Francisco Art Institute 1969-71

University California/Berkeley, BA (1963)

Reed College Portland OR (1959-1961)

Also studied: Los Angeles City College, U C L A extension, Los Angeles State College, California State College, Fresno.